

# IDIM Worksheet

The goal of the IDIM program proposal is to describe the intellectual project you plan to pursue.

What is the title of your IDIM program?

What multi-faceted issue or concept are you examining?

What questions are you asking or intellectual problems are you pursuing?

How do you define the key words/issues in your title or that are part of your theme?

You should take a stand/make a statement about your theme. Why is this approach to the topic valid?

With just one sentence, present your theme. (For example, “In my IDIM, I strive to gain a deep understanding of the way race functions in the United States” or “In my IDIM, I will explore popular culture, African American art and history, and discursive/oppositional art in order to understand the ways in which art, particularly African-American art, has influenced the political and social climates of the United States.”)

How do your three (or four) areas of concentration represent three (or four) perspectives/lenses/approaches to understanding your theme? How do they contribute to the holistic understanding of your theme?

You should provide a paragraph for each concentration areas in which you include a definition of the concentration field or theme, a description of what you intend to learn from the concentration and a description of what kind of perspective this knowledge will offer you in thinking about your IDIM theme.

When introducing your theme, present your ideas deliberately by bringing the reader along as you develop the argument for theme. Be sure to use connector words that allow your ideas to flow.

Keep in mind: a theme is an intellectual inquiry, not a vocation or job.